



29

Days
to
Div a

THE WORKSHEETS

#29DTD | DAY 4

Read Twenty-One Questions for Young Performers.

By Abbie Conant and William Osborne

[HTTP://WWW.OSBORNE-CONANT.ORG/QUESTION.HTM](http://www.osborne-conant.org/question.htm)

- Are you creating a career as an artist or to be a cultural institution's personnel?
- What are your most important musical memories?
- What meaning do you have when you are on stage?
- What truths do you believe are at your innermost core?
- How do you authentically share those truths when you perform?
- If you had one performance opportunity left in your career, what would you make?

**THE KEY
TO UNLOCKING
YOUR ARTISTIC
INTEGRITY**